

M. H. S. MEMORIES 1932

r373
M287
Sherman Room
Local History



James H. Smith



Virginia M. Smith



Robert M. Smith



Elizabeth M. Smith



John M. Smith



Paula M. Smith



John M. Smith



Elizabeth M. Smith



Robert M. Smith



John M. Smith



Paula M. Smith



John M. Smith



Elizabeth M. Smith



Robert M. Smith



John M. Smith



Paula M. Smith



John M. Smith



Elizabeth M. Smith



Robert M. Smith



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Elizabeth M. Smith



Robert M. Smith



John M. Smith



Paula M. Smith



John M. Smith



Elizabeth M. Smith



Robert M. Smith



John M. Smith



Dorothy J. Hall



H. B. Puse



Lois I. Henshaw



John W. Butler



Doreen J. Paine



Vaughn Burt



Helen E. Pike



Ernest W. Webb



Lauretta T. Brown



Marion F. Allen



Elmer M. Snyder



Mary Kuttner



Barbara Schuman



James F. Biddle



Galen V. Townsend



Raymond H. Jones



Brenda V. Stegner



Lillian C. Prosser



Robert F. Riss



Helen J. Bissell



Olive D. Taylor



Leonard J. Wall



Betty M. Wolf



William H. Tuck



Christine Eichel



William F. Davis



Martha J. Sims



George Miller



Joan D. Marshall



Robert W. Smith Jr.



Harry A. Bennett



Nelson C. Foss



Edward C. Brown



Robert B. Houston



Martin R. Davis



Margaret Ross



Edward C. Elliott



Maria C. Wright



Norman W. Hunt Jr.



Ann M. Smith



Frank M. Davis



Ruth Anderson



Richard H. Day



Ellen W. Moore



John W. Smith



Mary L. Bell



Charles C. Hunt



Dorothy E. Brown



John W. Smith



Mary L. Bell



Elsie J. Day



Anne Venable



Robert E. Brown



Margaret Moore



Charles W. Williams



Mary M. Allen



William B. Day



Sarah Moberg



Albert W. Brown



Helen F. Watson

The CLASS WILL

1. Al Vocelet's Latin "Pony" to Bob Melford.
2. Bob Balliet's pull with the teachers to Tom Seward.
3. Helen Webster's best wishes to Martha Offin.
4. Grace Ladd's sweet temper to Sarahell Kruger.
5. Bill Harper's public speaking ability to Bill McClurg.
6. Ruth Kerstetter's skill in translating Latin to Bob Boward.
7. Joe Sellus's masculine handsomeness to Eddie Disc.
8. Agnes Kelly's forgetfulness to "Fizzy" Wolf.
9. Harold Mercer's darling dimples to Jim Helmer.
10. Winifred Van Dersum's eyelash curlers to Lois Saushan.
11. Eleanor Cline's permanent to "Dot" Baker.
12. Bill Drex's class skipping privileges to Carl Hickson.
13. Dot Cairns' and Betty Bare's late a taste to Peg Strickler, Emily Burns, Carolyn Minofrock, and Gene Gorman.
14. Cecil Brown's, Harold Altuffer's, Francis Brown's interest in asocubics to Dot Isaly, Louise Drizes, and Wilma Kegg.
15. Louis Johnson's passion for arithmetic to Bill "Web" Smith.
16. Dorothy Sturzen's scholastic standing to Harvey Willers.
17. Eddie Swettic's evident sincerity to "Bud" Sturzen.
18. John Reely's taking ways in the cafeteria to Gene Sweeterman--not that he needs it.
19. Kerle Sprucon's waistline to Howard Galy.
20. Jane Becan's rashfulness to Jerry Cook.
21. Fritz Wolf's, Dick Hartman's, and Mary Jo Johnston's ability to hit the right note to Roslyn Todd and his street corner senders.
22. Art Garrison's, Peg Bruce's, and Ed Tipton's art of staying up all night to Ernest White, Betty Wittichell, and Ed Photo.
23. George Kohl's curly locks to Bob Mohrer.
24. Frank Entox's ushering technique to Verne McGinty.
25. Dick Furehler's ability to grow a moustache to Ernest White.
26. Mahlon Judy's, Bob Cook's, and Dick Cairns' on how to graduate to William Ream, Bob Eye, and "Red" Seymour, respectively.
27. Edie Mack's love for chemistry to Dot Baker.
28. Bill Hupner's truck driving to Richard Taylor.
29. Harold Altuffer's eagerness to pay his class bills to Bob Selby.
30. "Bud" Armstrong's and Ed Simulin's best allies to Mary Tawac and Katherine Young.
31. Raymond Bent's energy to George Suttler.
32. Don Price's vocal abilities to Gene Brundson.
33. Mary Anne Balliett's freckles to Betty Bout.
34. Larry Lou Hout's baby dialect to the river twins.
35. Janie Fahn's A. C. points to those lady females who could get none otherwise.
36. Frank Heit's hypnotic powers to Al Hartman.
37. Aloise Leitz's peace-making qualities to the Tolcott brothers.
38. Garfield Aum's constant battle to Jack Tuppen.
39. The four Stofer's leave their identity to the Freeman twins.
40. Edith Weigel's pep, vim, and vigor to Carol Brooks.
41. Bob Vinick's arguing ability to Bob Oberlin and Ed Patton.
42. Don Howe's ideas about driving a car to Betty Jane Snyder.
43. Roy Leeman's saltcrankship to anybody that wants it.
44. Don Ruth's golden locks divided equally between the Herrick twins.
45. Larry Potamos', Jack Seume's, and Lyle Wheaton's swimming and diving trophies to Bill Stoup, Harry Holles, and Jack Zander.
46. Harry Leuch's rules for better bluffing to Marcel Beal and Jack McNight.
47. Chuck Oberlin's, Al Vocelet's, and Bob Sheldon's eternal comradeship to Babe Finn and Pit Rhoades.
48. Jane Turner's delapidated notebook to Carl Green.
49. John Cross's ambition to "Bud" Davey.
50. As a whole the class's all-round ability in scholarship, athletics, and extra-curricular activities to all succeeding classes.

Item 3

We nominate and appoint Miss Bertha Patterson and Harry Lehook Executors of this, our Last Will and Testament. We, the undersigned, do, the committee, have hereunto set our hands to this, our Last Will and Testament, this day of June 3, in the year of our Lord 1932.

JACK EASON

JOHN REELEY

BOB BALLIET

The foregoing instrument was signed by the said committee in our presence and by them published and declared as and for the class's LAST WILL AND TESTAMENT, and at their request, and in the presence of each other, we hereunto subscribe our names as attending witnesses this third day of June, A. D. 1932.

WASE WILSON

MARY FLOYD

Class History.

Why doth it go, and ever so,
This voiceless, viewless, Turner of the Wheel.

Thomas Hardy

The wheel of fate is turning. It turns and turns, nor slows, nor stops, nor waits for any human. Each moment of our life is recorded and never can be erased or wiped out. This ever turning, never ceasing, is likened to the unending work of God. At last the greatest hope of our life has been fulfilled. The poor human are for a while privileged to view the part out of which our graduation has been achieved.

Abi--it's turning right before our eyes--we see--we understand. There are twelve spokes--each symbolic of the twelve greatest years in the lives of young people.

The first eight have grown almost invisible, but as we peer into the magic wheel, the last four unfold before us.

The ninth spoke is one of uncertainty--so to say, for each little "freshie" is trying to attain poise. It is hard to appear nonchalant when they really know not just what to do. Our ninth year was spent at Junior High School. During that year we found "freshies" on the honor roll. There were freshmen in the Glee Club, in the orchestra, and in the band.

Indeed as I look at this class I feel it has something to be proud of, with all this talent. But I am anxious to see what the remaining three spokes have in store for us. As this fades I see a class of two hundred thirty students entering Senior High School, students who have grown into a real co-operating group. I see their first class meeting; their crude attempt at parliamentary law. I see a hidden promise of the class. As we gaze steadily into our enchanted wheel we see names chosen from the Glee Club, more names chosen for band and orchestra, and on the athletic roll.

The spoke is dimming. Let us peer more intently, for we know that the two remaining spokes have more surprises than we ever dreamed of, and we want nothing to impair our sight. The third spoke is coming nearer and we resume our looking in the wheel of--shall we call it memory?

To see the first Junior class meeting. Again we find promise in this class. To find some of these Juniors on the Khyberian. We find a long list of names in all high school activities where before only a few were found. During this year the class lost many of its members. Social functions were also brought about in this year. With these things the picture fades and is gone. The one remaining spoke is coming into view.

How proud and self assured these dignified Seniors are; how they look down with disdain upon underclassmen! I see these Seniors at a class meeting. How different are the methods of parliamentary law from those they used when Sophomores. Committees are appointed to take care of the class business. The last social function of the class is planned--the Senior party. We see then presenting a class play, symbolic of their fine class, and one of which the school may be justly proud.

The reflection in my wheel grows dimmer and dimmer, and I see these Seniors in their caps and gowns on the blackest night of their lives thus far--their graduation. They have received their diplomas and with squared shoulders they are going to face their crown-up life as fairly, as squarely, and as bravely as they have faced their young lives in high school.

The picture is gone; the last spoke is gone; a new wheel is begun, and I am left alone in the darkness with my memories.

FINIS



Jesse A. Beer

DEDICATION
JESSE A. BEER
and
ZANE A. WILSON
for their efforts in
making
"Memories"
a success
and dedicating this
book.



Zane A. Wilson

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Elizabeth Varnish



John H. Case



David W. Nelson



Walter J. Smith



Frances L. Mott



John W. Brown



Catherine W. Lantz



William F. Lantz



Margaret E. Brown



James W. Smith



Virginia M. King



James W. Smith



James W. Smith



James W. Smith



James W. Smith



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Robert L. Taylor



Garfield L. Evans



Dorothy M. Cairns



Mary J. Johnson



Thelma M. Rasmussen



Edgar J. White



Graceanna M. Dingen



David M. O'Brien



Winifred M. Doherty



Harry E. Bergquist



Judith L. Scott



Elsie G. Moeck



Ruth M. Garsden



Carl M. Borenson



Dorothy M. Garsden



Henry C. Miller



Grace W. Ladd



Roy W. Johnson



Mary L. Erving



Eugene H. Abelson



Marjorie J. Kuhn



Robert H. Sheldon



Fark E. Vuelthoff



William H. Wagnier



Ingrid A. Beck



Gloria D. O'Brien



Mary L. Thue



Ella D. Wengel



Elsie B. McCann



Allan H. Vinick



Elsie L. Brown



Alice J. Dean



John B. Miller



Katherine G. Edwards



James H. Cox



Jean C. Jensen



Roy Anderson



Betty E. Thompson



Ernie Jensen



Jean H. Swanson



Kenneth E. Olson



Evelyn Olson



Victor Jensen



Anne M. Miller



Robert E. Jensen



Edna E. Jensen



Roy Jensen



Betty E. Jensen



Kenneth E. Jensen



Thelma E. Jensen



Robert E. Jensen



Evelyn Olson



Jean E. Jensen



Anne M. Miller



Margaret E. Smith



Jean E. Jensen



Roy Jensen



Thelma E. Jensen



Kenneth E. Jensen



Margaret E. Smith



Jean E. Jensen

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